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Marija **KRIVOKAPIĆ** teaches 19th- and 20th- century British Literature at the Faculty of Philosophy, University of Montenegro, where she also works as a vice-dean for science and international relations. Her publications focus on the work on D. H. Lawrence (*Lawrence in Italy*, Belgrade 2000; *Quest for the Transcendent in D. H. Lawrence's Prose*, Niksic, 2009, as well as a dozen of other short publications), but her recent interest also includes contemporary Native American literature (co-authored with Sanja Runtić, *Suvremena književnost američkih starosjedilaca*, Osijek, 2013), and travel writing. Together with Aleksandra Nikčević Batrićević, she co-edited the following Cambridge Scholars Publishing editions: *Culture-Bound Translation and Language in a Global Era*, *History, Politics, Identity: Reading Literature in a Changing World*, *Recounting Cultural Encounters*, *On the Borders of Convention*, and *The Face of the Other in Anglo-American Literature*. She edited and co-edited a series of translations of British, Canadian, South African, and Native American authors. She is the current general editor of linguistics and literature journal *Folia linguistica et litteraria*. She was a coordinator of an international project for the advancement of language studies, SEEPALS 2010-2013, financed by the European Commission. She has enjoyed Fulbright support for research in 2009 and 2015.