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- Senior lecturer, Ph. D. in the Department of Anglo-American and German Studies, the University of Craiova, Romania
- She graduated from the Faculty of Foreign Languages and Literatures, English major, Japanese minor, at the University of Bucharest, in 1980
- She currently teaches the following courses: English literature (Neoclassicism and Romanticism), Modern perspectives on the novel: intertextuality and rewriting, Narrative tradition and innovation, Text typology
- She contributed chapters to the following publications:
 1. ***Written on the Body by Jeanette Winterson***, in *The Literary Encyclopedia* online, 2008, ISSN 1747-678X
 2. ***Borderland of Self. Romanian Limits, Infinite and Endeavour in Tales and Prose***, in *'Frontieres, marges et confins'*, ed. Corinne Alexandre-Garner, Presses Universitaires de Paris 10, 2008, pp.405-415, ISBN 978-2-84016-009-0
 3. ***La géométrie narrative et l'infini ondulé de l'espace culturel roumain*** – in *Entretensions et passions –(dé)constructions de l'espace littéraire européen*, ed. Eric Lysøe et Tania Collani, Presses Universitaires de Strasbourg, Strasbourg, 2010, pp.77-91, ISBN 978-2-86820-459-2
 4. ***'The Adventures of Tom Sawyer' by Mark Twain*** in *Encyclopedia of Themes in Literature*, Facts on File, Inc., ed. Jennifer McClinton-Temple, New York, 2011, vol. 3, ISBN 978-0-8160-7161-6
 - ***Introduction to 'The Adventures of Tom Sawyer' by Mark Twain*** in *Encyclopedia of Themes in Literature*, p.1085,
 - ***Community in 'The Adventures of Tom Sawyer' by Mark Twain*** in *Encyclopedia of Themes in Literature*, p.1086,
 - ***Innocence and Experience in 'The Adventures of Tom Sawyer' by Mark Twain*** in *Encyclopedia of Themes in Literature*, p.1087
 - ***Justice in 'The Adventures of Tom Sawyer' by Mark Twain*** in *Encyclopedia of Themes in Literature*, p.1088
 5. ***'Long Day's Journey into Night' by Eugene O'Neill*** in *Encyclopedia of Themes in Literature*, Facts on File, Inc., ed. Jennifer McClinton-Temple, New York, 2011, vol.3, ISBN 978-0-8160-7161-6
 - ***Introduction to 'Long Day's Journey into Night' by Eugene O'Neill*** in *Encyclopedia of Themes in Literature*, p.846
 - ***Family in 'Long Day's Journey into Night' by Eugene O'Neill*** in *Encyclopedia of Themes in Literature*, pp.847-848
 - ***Guilt in 'Long Day's Journey into Night' by Eugene O'Neill*** in *Encyclopedia of Themes in Literature*, pp.848-849
 - ***Memory in 'Long Day's Journey into Night' by Eugene O'Neill*** in *Encyclopedia of Themes in Literature*, pp.849-850
 6. ***Negotiating Spaces of Art and Sexual Identity in 'The Spoils of Poynton' by Henry James***, in *The House of Fiction as the House of Life: Representations of the House from Richardson to Woolf*, (ed) Francesca Saggini si Anna Enrichetta Soccio, Cambridge Scholars Publishing, 2012, p.177-186, ISBN 13: 978-1-4438-3976-1, ISBN: 1-4438-3976-0

7. *The 'Colombo' Syndrome: Henry James' Prefaces in Le Post-scriptum ou la rhétorique de Pajout*, (ed.) Sylvie Crinquand and Christelle Serée-Chaussinand, **Collection Anglophilia**, Merry World, Lyon, France, 2014, p.203-219, ISBN: 2-926320-30-X EAN: 978291632030
- She authored *The Long Eighteenth Century. English Literature. Curs universitar pentru invatamantul la distanta*, (textbook for Long Distance learners) Editura Universitaria, Craiova, 2011, ISBN 978-606-14-0137-6 and co-authored *English for Medicine and Pharmacy*, Cavallioti Publishing House, The British Council, Bucharest, 1999, ISBN 973-9463-00-2 (Chapters: *Connections*, Unit 1, pp.5-7 and *Kaleidoscope*, Unit 12, pp.65-83)
 - She has participated in 23 international conferences in Romania and 8 international conferences abroad out of which 2 were organized by ESSE, at the University of Aarhus, Denmark, in 2008, and at the University of Turin, Italy, in 2010; one by l'Université de Paris X Nanterre, Centre de recherches, France, in 2006; one by l'Université de Haute-Alsace, Mulhouse, France, in 2007; one by the British Society for 18th Century Studies, (BSECS) at St.Hugh's College, Oxford, Great Britain, in 2009; one by the International Gothic Association (IGA), at Lancaster University, Great Britain, in 2009.
 - She has published more than 30 articles in The Annals of the University of Craiova and other scientific publications (some are enumerated below)
 - a) *Representations of Cultural Space in Michael Ondaatje's 'The English Patient'* in *Analele Universității din Craiova*, seria Științe filologice, Langues et litteratures romanes nr.2, an IX, numar special: *Langues et litteratures romanes: nouvelles methodes de recherche*, Ed. Universitaria, Craiova, 2005, pp. 215-221, ISSN 1224-8150
 - b) *Speech and Understatement in 'Life of Pi' by Yann Martel* in *Analele Universității din Craiova*, seria Științe filologice, Lingvistică, nr.1-2, an XXVII, Ed. Universitaria, 2005, pp.486-492, ISSN 1224-5712
 - c) *Having Eyes, How Could I not See, and Seeing not Observe, and Observing not Compare, and Comparing not Judge the Good and Desire to Show It to My Fellow Countrymen? or Snapshots of 18th Century Romania* in *Cultural Dimensions – Literary and Cultural Studies: Identity – National, Fictional, Real*, ed. Aloisia Sorop, Editura Universitaria, Craiova, 2007, pp.246-261, ISBN 978-606-510-591-1
 - d) *'Elsewhere' and 'Homecoming' in the Eighteenth Century: The Grand Tour*, in *Odisei (III): Intoarcerea acasă*, Mihaela Irimia și Dragoș Ivana (ed.), Centrul de Excelență pentru Studiarea Identității Culturale, (CSEIC), Editura Universității din București, 2010, pp.177-190, ISBN 978-973-737-447-9
 - e) *The Return of a Native: Rewriting 'Robinson Crusoe'* in *Analele Universității din Craiova*, Seria Științe filologice, Limbi străine aplicate, Anul VII, Nr.2/2011, Editura Universitaria, Craiova, pp.315-319, ISSN 1841-8074
 - f) *Letter-Writing in 18th Century Britain and Its Impact on French Culture* în *Annals of the University of Craiova*, Series Philology – English – Year XIII, No.2, 2012, pp.223-230, ISSN 1454-4415
 - g) *Pamela: or Novel Revisited. Rewriting in the 18th Century* in *Annals of the University of Craiova*, Series Philology – English – Year XIV, No.1, 2013, pp.119-129, ISSN 1454-4415
 - h) *Percy Bysshe Shelley's Nature Poems: Aporetic Quests of the Self in Language and Literature –European Landmarks of Identity/ Limbă și literatură - repere identitare in context european*, Universitatea din Pitesti, nr.15, 2014, pp.206-214, ISSN 1843-1577

- She translated (along with Iolanda Mănescu) *Sonetele lui Shakespeare, (Shakespeare's Sonnets)* by Stanley Wells and Paul Edmondson, Editura Scrisul Românesc, Fundația și Editura, Craiova, 2010, ISBN 978-606-8031-58-3, 209 pp.
- She coordinated *Analele Universității din Craiova*, Seria Științe filologice, Limbi străine aplicate, Anul VII, Nr.2/2011, Editura Universitaria, Craiova, 360 pp, ISSN 1841-8074 and coedited *Annals of the University of Craiova*, Series Philology – English – Year X, No.2, Ed. Universitaria, Craiova, 2009, 321 pp. ISSN 1454-4415
- She co-organized The 13th International Conference “Language, Literature and Cultural Policies – *Error in Context, Context of Error*”, 19-21 November 2014, University of Craiova
- She is a member of the review board for *Annals of the University of Craiova*, series Philology – English, Editura Universitaria, Craiova, ISSN 1454-4415
- She is a member of the editorial board for *In esse English Studies in Albania Journal for the Albanian Society of the Study of English*, ISSN: 2078-7413 Printed by “MIRGEERALB”, Tiranë, Albania, Volumes 3.1-2 , 4.1, 4.2 and *Analele Universității din Craiova*, Seria Științe filologice, Limbi străine aplicate, Editura Universitaria, Craiova, ISSN 1841-8074