2019

1. Toska, B. 2019. "Hedging and Boosting Strategies in Albanian Newspaper Opinion Pieces for Dialogical Communicative Purposes." In *Redefining Community in Intercultural Context rcic'* 19. *Proceedings of the 8th International Conference rcic'* 19, Vlora, May 2019, A. Lesenciuc (ed.), 185-190. Braşov: "Henri Coandă" Air Force Academy Publishing House.

2018

2. Toska, B. and Bello, V. 2018. "I as a Powerful Means of Self-representation and Political Identity Construction in Trump's Discourse during 2016 Presidential Debates." In *Redefining Community in Intercultural Context rcic*' 18. Proceedings of the 7th International Conference rcic' 18, Braşov, May 2018, A. Lesenciuc (ed.), 272-276. Braşov: "Henri Coandă" Air Force Academy Publishing House.

2017

- 3. Panajoti, A, Toska, B. 2017. "Action Verbs in Albanian Blog Post Headlines." In *Working with Media Texts: Deconstructing and Constructing Crises in Europe*, J. Schmied and I. van der Bom (eds.), 121-133. Göttingen: Cuvillier.
- 4. Toska, B. 2017. "Metaphor, Plausibility and Image in Newspaper Opinion Pieces." *Journal of Philology and Intercultural Communication* 1 (1): 75-86.

2015

- 5. Toska, B. 2015. "A New Vision for the Future: Obama and Romney Metadiscoursing in the Presidential Debates." In *Mapping the World of Anglo-American Studies at the Turn of the Century*, A.N. Batrićević and M. Krivokapić (eds), 205-221. Newcastle upon Tune: Cambridge Scholars Publishing.
- 6. Toska, B. and Panajoti, A. 2015. "Some Theoretical Remarks on Interpersonal and Communicative Aspects in Newspaper Editorials." In *Redefining Community in Intercultural Context rcic'* 15. *Proceedings of the 4^{rth} International Conference rcic'* 15, Braşov, May 2015, A. Lesenciuc (ed.), 211-214. Braşov: "Henri Coandă" Air Force Academy Publishing House.
- 7. Toska, B. 2015. "Structural, Textual and Commentary Linkers in Albanian PhD Dissertations: A Pilot Study." In *Graduate Academic Writing in Europe in Comparison*, J. Schmied (ed.), 163-175. Göttingen: Cuvillier.
- 8. Toska, B. 2015. "...every time you've offered an opinion, you've been wrong: Obama dialogically interacting in the last 2012 presidential debate." In *Persuasive Games in Political and Professional Dialogue*, R. Săftoiu, M. I. Neagu, and S. Măda (eds), 55-84, Amsterdam / Philadelphia: John Benjamins Publishing Company.

2014

- 9. Toska, B. 2014. "A Metadiscoursal Perspective on the Role of Rhetorical Functions and Interpersonal Strategies Employed in L2 Academic Writing." In *New Approaches to Foreign Language Didactics. Conference Proceedings, Perugia, August 2013*, P.B. De Vecchi, A. Banjević and M.K. Knežević (eds), 149-159. Perugia: University for Foreigners in Perugia.
- 10. Toska, B. 2014. "Generating Concern and Apprehension about Immigration in *The Telegraph* Newspaper Reports." *Folia Linguistica et Litteraria* 8: 19-30.
- 11. Toska, B. 2014. "A case study of alterity representation in *The Telegraph* immigration news." *Language and Literature: European Landmarks of Identity* 15: 97-104.

- 12. Toska, B. 2013. "Sentence Processing through the Resolution of Anaphoric Connectors." *Annals of the University of Craiova. Series: Philology, Applied Languages* 9 (1): 171-178.
- 13. Toska, B. 2013. "(Under)hedging discourse and creating a political image with Barack Obama." *Language and Literature: European Landmarks of Identity* 13: 78-86.
- 14. Toska, B. 2013. "Obama boosting his authoritative personal *ethos*." In *English Language Studies in the Modern World. Conference Proceedings, Tirana, May 2013*, 122-133. Tirana: Faculty of Foreign Languages.
- 15. Toska, B. 2013. "Some Remarks on Cross-Cultural Differences in Illocutions." In *Redefining Community in Intercultural Context rcic'* 13. *Proceedings of the 3rd International Conference rcic'* 13, *Braşov, June 2013*, A. Lesenciuc (ed.), 235-240. Braşov: "Henri Coandă" Air Force Academy Publishing House.
- 16. Toska, B. 2013. "Conventionality in Illocutionary Acts and Relevance Theory." *Folia Linguistica et Litteraria* 7: 9-18.
- 17. Toska, B and Panajoti, A. 2013. "Sayable vs. Unsayable." In *Re/Constructing Meaning: Acquiring Mastery in Translation Studies*, M.K. Knežević, A. Banjević and A. Saržoska (eds), 39-48. Skopje: Faculty of Philology.
- 18. Toska, B. 2013. "Connectivity in the Structural Organization of Argumentation." *BAS (British and American Studies)* 19: 173-182.

2012

- 19. Toska, B. 2012. "Marginalized Wilde: A Short Linguistic Analysis of *The Picture of Dorian Gray*." *Annals of the University of Craiova. Series: Philology, Applied Foreign Languages* 8 (1): 329-336.
- 20. Toska, B. 2012. "Epistemic Hedges and Boosters as Stance Markers in Legal Argumentative Discourse." *Topics in Linguistics: Approaches to Text and Discourse Analysis* 10: 57-62.
- 21. Toska, B. 2012. "The Dialogic Paradigm of *the Imaginary* in Discourse: A Pragmalinguistic Perspective." *Language and Literature: European Landmarks of Identity* 10: 26-34.
- 22. Toska, B. 2012. "Connectivity and the Alternative Voice in Political Argumentative Texts." In *Voicing the Alternative: Essays in Language and Literary Studies*, A.N. Batrićević and M. Krivokapić (eds), 33-40. Nikšić: Faculty of Philosophy.
- 23. Toska, B. 2012. "Linguistically Interconnecting Cultures." In *Redefining Community in Intercultural Context rcic'* 12. Proceedings of the 2nd International Conference rcic' 12, Braşov, June 2012, A. Lesenciuc (ed.), 127-131. Braşov: "Henri Coandă" Air Force Academy Publishing House.
- 24. Toska, B. and Panajoti, A. 2012. "ESP courses revisited." In *Teaching Foreign Languages for Specific Purposes. Conference Proceedings, Perugia, August 2011*, P.B. De Vecchi, A. Banjević and M.K. Knežević (eds), 115-120. Perugia: University for Foreigners in Perugia.

2011

- 25. Toska, B. 2011. "Along the Horizontal and Vertical Axes with Textual Markers and their Metafunctionalities." In *On the Limits of Theory: Papers on English Language and Literary Studies*, M. Knežević and A.N. Batrićević (eds), 118-128. Nikšić: Faculty of Philosophy.
- 26. Toska, B. 2011. "The Effects of Pragmatic Markers on Political Argumentation." In *The Said and the Unsaid: Papers on Language, Literature and Cultural Studies*, A. Panajoti (ed.), 248-254. Vlorë: University of Vlora "Ismail Qemali".
- 27. Toska, B. 2011. "The Enthymemic Argumentation Process and Textual Connectors in Discourse." *Annals of the University of Craiova. Series: Philology, Applied Languages* 7 (2): 326-330.
- 28. Toska, B. 2011. "Learner Autonomy and its Indispensability in Second Language Acquisition in Albania." In *Global Encounters: Pedagogical Paradigms and Educational Practices*, B. C. Swaffield and I. Guske (eds), 127-143. Newcastle upon Tune: Cambridge Scholars Publishing.

- 29. Toska, B. 2011. "The Dialogical Identity of Pragmatic Markers in Political Argumentation." *Folia Linguistica et Litteraria* 3-4: 9-16.
- 30. Toska, B. and Zaka, G. 2011. "Critical Overview of the Degree Programmes Offered by the Department of Foreign Languages, University of Vlora "Ismail Qemali"." In *Critical Comparison of Foreign Language Studies in the Region of South East Europe*, A. Banjević, N. Ceramella, E. Tabaku and M. Knežević (eds), 25-29. Nikšić: Faculty of Philosophy.
- 31. Toska, B and Panajoti, A. 2011. "The Interpersonal and Engagement in English and Albanian Editorials." *Philological Research and Studies. English Language and Literature Series* 1: 5-13.

2010

- 32. Toska, B. 2010 "Sociocultural Aspects of Illocutionary Acts." *Annals of the University of Craiova. Series: Philology, Applied Foreign Languages* 6 (1-2): 494-499.
- 33. Toska, B. 2010. "A Promiser's Commitment to "Doubt"." *Annals of the University of Craiova. Series: Philology, English* 6 (1):177-185.
- 34. Toska, B. 2010. "Dialogical Discourse (Re) Construction and its Interpretation." In *Constructing, Deconstructing, Reconstructing Language and Literary Matters,* A.N. Batrićević and M. Knežević (eds), 13-20. Nikšić: Faculty of Philosophy.

2009

- 35. Toska, B. 2009. "Dialogizing Communication through Pragmatic Markers." *English Language Overseas Perspectives and Enquiries (ELOPE)* 5 (1-2): 89-98.
- 36. Toska, B. 2009. "Cultural Relativity in Learner Autonomy and Second Language Acquisition." *Annals of the University of Craiova. Series: Philology, Applied Foreign Languages* 5 (1-2): 414-419.
- 37. Toska, B. 2009. "Bakhtinian Dialogical Communication and Pragmatic Markers." In *Advances in Discourse Approaches*, M. Dynel (ed.), 227-245. Newcastle upon Tyne: Cambridge Scholars Publishing.
- 38. Toska, B. 2009. "The Pragmalinguistic and Sociopragmatic Perspectives on Language Use." *Annals of the University of Craiova. Series: Philology, English* 5 (1): 180-188.

2008

- 39. Toska, B. 2008. "The Representation of Victorian Melodrama in Wilde's The Picture of Dorian Gray." *Annals of the University of Craiova. Series: Philology, Applied Foreign Languages* 4 (1-2): 171:177.
- 40. Toska, B. 2008. "Pragma-argumentative Markers: A Bakhtinian Perspective." In *Messages, Sages, and Ages. Proceedings of the 3rd International Conference on British and American Studies, Suceava, October 2008*, E. Graur and A. Diaconescu (eds), 333-348. Suceava: Editura Universitatii.
- 41. Toska, B. 2008. "Komunikimi, Dialogjizmi Bakhtinian dhe Konektorët Pragmatikë." *Kërkime Universitare* 19: 145-154.

2007

- 42. Toska, B. 2007. "Theoretical Issues in Second Language Acquisition." *Annals of the University of Craiova. Series: Philology, Applied Foreign Languages* 3 (1-2): 298-302.
- 43. Toska, B. 2007. "Dorian Gray: The Picture of Oscar Wilde." In *Cultural Dimensions, Literary and Cultural Studies: Identity National, Fictional, Real*, 262-282. Craiova: Editura Universitaria.
- 44. Toska, B. 2007. "Autonomia e Nxënësit në Përvetësimin e Gjuhës së Huaj." *Buletini Shkencor i UV* 11: 61-69.