

2019

1. **09 November 2019** – 4th International Conference on Language, Literary and Cultural Studies “Language Travel the World: Challenges and Perspectives in Language, Literary and Cultural Studies in the Technological Era”, Vlorë, Albania
Presentation: *Enhancing the language profile of administrative staff to sustain internationalization: The case of Western Balkan universities.*
2. **27-29 June 2019** – Postmillennial Sensibility in Anglophone Literatures, Cultures and Media 2, Pavol Jozef Šafárik University, Košice, Slovakia
Presentation: *Identities in the Making: A Reading of Travel Blog Narratives about Albania by English-Speaking Bloggers.*
3. **06-08 June 2019** – 5th ASSE International Conference on British and American Studies “The CROSS-INTER-MULTI-TRANS disciplinarit(ies) of English Studies”, Vlorë, Albania
Presentation: *The Semiotics of Blogging: Branding Albania through Social Media in English.*
4. **02-04 May 2019** – International Conference “Redefining community in intercultural context” RCIC’ 19, Vlorë, Albania
Presentation: *Intercultural Dialogue for Internationalization at Home: The Case of Albanian Universities.*

2018

5. **26-27 October 2018** – International Conference “Mapping Balkan routes 2: literary, cultural and linguistic landscapes”, Belgrade, Serbia
Presentation: *The Balkans in Travel Blog Narratives.*
6. **24-26 October 2018** – 8th International SELICUP Conference, Majorca, Spain
Presentation: *Branding Albania through Social Media: A Comparative Semiotic Analysis.*
7. **28-29 September 2018** – ‘Language, Culture and Civilization’ International Conference; University of Craiova, Romania
Presentation: *Nation Branding in Albanian Promo Videos.*
8. **29 August- 2 September 2018** – 14th International Conference of the European Society for the Study of English, Masaryk University, Brno, Czech Republic
Presentation: *Thwarted Prospects: A Reading of Saki’s “The Toys of Peace”.*
9. **28-29 June 2018** – XIV International Conference on Anglo-American Literary Studies, “Reclaiming/Renaming Histories”; Faculty of Philology, University of Montenegro
Presentation: *Bloggng Albania: Reconstructing Images in the Eyes of the Beholder.*
10. **30 May 2018** – 3rd International Conference on Language, Literary and Cultural Studies “Language, Culture and Community: 21st Century Perspectives” Vlorë, Albania
Presentation: *Albania, Go your Own Way: A Reading of Promotional Materials about Albania.*
11. **17-19 May 2018** – 28th Conference on British and American Studies. University of the West Timișoara, Romania
Presentation: *The Lure of the Island: The Workings of Power in Golding’s Lord of the Flies.*

2017

12. **24-25 November 2017** – 4th International Conference of the Croatian Association for the Study of English “Words & Images”, Split, Croatia

Presentation: *Nation branding in Balkan promo videos: a semiotic perspective.*

13. **08-09 September 2017** – International Conference “Mapping Balkan routes: literary, cultural and linguistic landscapes”, Vlorë, Albania

Presentation: *Mapping Balkan tourist routes: A semiotic reading.*

14. **08-10 June 2017** – 4th ASSE International Conference on British and American Studies “English and I: Literary and Culture Encounters”, Vlorë, Albania

Presentation: *Where is America? – A Reading of Yeziarska’s “America and I”.*

15. **06 May 2017** – 2nd International Conference “Foreign Languages Studies and Globalization, a Link between Languages and Culture” *The Past, The Present and The Future*, Vlorë, Albania

Presentation: *Teaching and Learning in Kingsley Amis’s Novel “Lucky Jim”.*

16. **18-20 May 2017** – 27th Conference on British and American Studies. University of the West Timișoara, Romania

Presentation: *Snapping a post-war nation: A Reading of Auden’s “Consider This and in Our Time.”*

2016

17. **18-19 November 2016** – 3rd Croatian National Conference of English Studies on *Migration*, Zadar, Croatia

Presentation: *Tainted identity: Immigrant Condition and Englishness in Spark’s “The Black Manonna”.*

18. **15-16 September 2016** – XII International Conference on Anglo-American Literary Studies, “Renaissance(s)”; Faculty of Philology, University of Montenegro

Presentation: *Renaissance Travel: From Utopia to New World in Shakespeare’s The Tempest.*

2015

19. **26 – 28 November 2015** – 3rd ASSE International Conference on British and American Studies “In the beginning was the word ... and then ... technology”, Tirana, Albania

Presentation: *“The Machine Stops”: Divinely Human or Mechanical?*

20. **11-12 September 2015** – XI International Conference on Anglo-American Literary Studies, “The Discourse of Power in Anglo-American Literature”; Faculty of Philosophy, Cetinje, Montenegro

Presentation: *Power Swift in Lord of the Flies: A Foucauldian Reading.*

21. **12-14 June 2015** – Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Pitești, Romania

Presentation: *‘Mirroring’ Images: A Reading of Pound’s “In a Station of the Metro” and Aldington’s “Penultimate Poetry”.*

22. **21 – 23 May 2015** – International Conference “Redefining community in intercultural context” RCIC’ 15 Brașov, Romania

Presentation: *Some Theoretical Remarks on Interpersonal and Communicative Aspects in Newspaper Editorials.* (co-authored with Bledar Toska)

2014

23. **2-4 October 2014** – Tenth International Conference on English Language and Literary Studies, “Re-entering the Old Spaces”; Faculty of Philosophy, Niksic, Montenegro
Presentation: *The Influence of Postcolonial Theory on Writing and Reading Travel*. (co-authored with Marija Krivokapić)
24. **15-19 September 2014** – Vlora Summer School, “Academic Writing for South-Eastern Europe”, Vlore, Albania
Presentation: *Voice in Academic Writing*.
25. **29 August – 2 September 2014** – 12th International Conference of the European Society for the Study of English, Pavol Jozef Šafárik University, Slovakia
Presentation: *Heads or Tails: The Absurdist Fate of Kayerts and Carlier in “An Outpost of Progress”*.
26. **29 August – 2 September 2014** – 12th International Conference of the European Society for the Study of English, Pavol Jozef Šafárik University, Slovakia
Presentation: *“Consider this and in our time”: A nation from above*.
27. **18-20 July 2014** – International Conference “Culture in Language: Academic English, Variation in Research”; Chemnitz University of Technology, Germany
Presentation: *Authorial Identity in PhD Theses in Albania(n)*.
28. **19-21 June 2014** – International Conference “The Balkans in Contemporary Travel Writing”; Faculty of Philosophy, Niksic, Montenegro
Presentation: *Mid-1990s Albania in the Memoirs of a Former Peace Corps Volunteer*. (co-authored with Bledar Toska)
29. **13-15 June 2014** – Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Pitești, Romania
Presentation: *Images of Alterity: A Reading of Plath’s Poem “Daddy”*
30. **30-31 May 2014** – First International Conference on English Language, British and American Studies; International Balkan University, Skopje, Macedonia
Presentation: *“Dulce Et Decorum Est Pro Patria Mori” from Idealism to Radicalism in World War I Poetry*.

2013

31. **27-28 November 2013** – International Conference “Crossroads: Languages in (e)motion”; University of Naples “L’Orientale”, Italy
Presentation: *The Altext Policy and the State Matura Foreign Language Exam*.
32. **03-05 October 2013** – Ninth International Conference on Language, Culture and Literary Studies, “Visions and Revisions: Mapping the World of Anglo-American Studies at the Turn of the Century”; Faculty of Philosophy, Niksic, Montenegro
Presentation: *Celebrity/Promotional Discourse and Whitman’s Song of Myself*.
33. **15- 19 September 2013** – International Conference, “New Approaches to Foreign Language Didactics”; University for Foreigners of Perugia, Perugia, Italy
Presentation: *Intercultural Education in MA Degree Programmes in FLT in Albania*.

34. **13-15 June 2013** – 3rd International Conference “Redefining community in intercultural context” RCIC’ 13. Braşov, Romania
Presentation: *Identity in the Name: A Semiotic Perspective*.

35. **14-16 June 2013** - Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Piteşti, Romania
Presentation: *(Re/de)constructing Utopia in Joseph Conrad’s Nostromo*.

36. **02 – 04 May 2013** – 2nd ASSE International Conference on British and American Studies “Nation, nationality, nationhood: What’s in a name?”, Tirana, Albania
Presentation: “*A nation is only an individual multiplied*”: *Whitman’s Song of Myself*.

37. **05-06 April 2013** – 3rd International Conference “Across and Beyond English Language – Linguistics, Literature, Didactics”; University “Aleksandër Moisiu” Durrës, Albania
Presentation: *Negotiating Identity: A Semiotic Perspective*.

2012

38. **26-27 November 2012** – International Interdisciplinary Conference, "Identity, Image & Social Cohesion in the Time of Integrations and Globalization"; University of Vlora “Ismail Qemali”, Vlorë, Albania
Presentation: *Communicating identity: A linguistic perspective*.

39. **04-06 October 2012** - Eighth International Conference on Language, Culture and Literary Studies, “The Beauty of Convention”; Faculty of Philosophy, Cetinje, Montenegro
Presentation: *LordJim@Oedipuscomplex.convention*.

40. **20-22 September 2012** – 2nd International Conference on Theoretical and Applied Linguistics “Structure, Use and Meaning”; Department of Theoretical and Applied Linguistics, Transilvania University of Braşov, Romania
Presentation: *Poetic Syntax: Meaning@structure*.

41. **20-22 September 2012** – ‘Language, Culture and Civilization’ International Conference; University of Craiova, Romania
Presentation: *On the Margins of the Text: Silent Speech Communities in Nostromo*.

42. **4-8 September 2012** – 11th International Conference of the European Society for the Study of English, Boğaziçi University, Turkey
Presentation: *Being in creation, creation in being in Lord Jim*.

43. **2-13 July 2012** – Summer School “Meaningful Translation: Montenegro in the Balkans, the Balkans in Europe”, Niksic, Montenegro.
Presentation: *Sayable vs. Unsayable*. (co-authored with Bledar Toska)

44. **4-7 July 2012** - Joseph Conrad Society’s 2012 Annual International Conference; Bath Spa University, UK
Presentation: *Elopement: Men, Women and Chance*.

45. **14-16 June 2012** - 2nd International Conference “Redefining community in intercultural context” RCIC’ 12. Braşov, Romania
Presentation: *Culture, Communication, Community: What’s in a Name?*

46. **8-10 June 2012** - Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Pitești, Romania
Presentation: Visual Readability versus Linguistic Indecipherability in Conrad's *Nostromo*.

47. **20-24 May 2012** 14th Summer School in Psycholinguistics "Written Language Processing in L1 and L2". University of Pannonia, Hungary
Presentation: *Child Language: Written then Spoken?*

48. **17-19 May 2012** - 22nd Conference on British and American Studies. University of the West Timișoara, Romania
Presentation: Language Anarchism, Class and Sexuality in Lawrence's *The Daughter-in-law*.

2011

49. **22- 24 September 2011** Seventh International Conference on Language, Culture and Literary Studies, "Voicing the Alternative"; Faculty of Philosophy, Niksic, Montenegro
Presentation: *The Road not Taken*.

50. **29- 31 August 2011** International Conference, "Teaching Foreign Languages for Specific Purposes"; University for Foreigners of Perugia, Perugia, Italy
Presentation: *ESP Courses Revisited*. (co-authored with Bledar Toska)

51. **7-9 July 2011** Joseph Conrad Society's 2011 Annual International Conference; London, UK
Presentation: Abstract Ideas in *The Shadow-Line*.

52. **11-13 June 2011** – 1st ASSE International Conference on British and American Studies "Only connect...", Vlorë, Albania.
Presentation: *Connecting Myth and History in Conrad's Nostromo*.

53. **15-17 April 2011** 'Working through Psychoanalysis: Freud's Legacy in Art, Cinema, Literature & Popular Culture'; University of Leeds, UK
Presentation: *'Let him creep twenty feet underground and stay there!' Trespassing the Land of Fathers in Lord Jim*.

54. **24-26 March 2011** 'Language, Culture and Civilization' International Conference; University of Craiova, Romania
Presentation: *The Rhetoric of Civilization in Conrad's Fiction*.

55. **17-19 March 2011** 'Modernization of Literary and Cultural Studies' International Conference; University of Banja Luka, Bosnia and Herzegovina
Presentation: *Moving towards a more Interdisciplinary and comparative Approach to Literature*.

2010

56. **30 September - 2 October 2010** Sixth International Conference on Language, Culture and Literary Studies, "Facing the Other: In the Absence of Theory"; Faculty of Philosophy, Niksic, Montenegro
Presentation: *Accessing Self through the Totality of Others in Conrad's Fiction*.

57. **11-13 September 2010** First International Conference on Language, Literature and Cultural Studies, "The Said and the Unsaid", University of Vlora, Albania
Presentation: *Silence and Linguistic Hegemony in Conrad's Fiction*.

58. **17-20 June 2010** International Interdisciplinary Conference *Comparisons, Interactions and Contentions with/through/across Cultures*. Bucharest, Romania, and Veliko Tarnovo, Bulgaria
Presentation: *Cultural (Mis)appropriation and Linguistic Instrumentalization in Conrad's Fiction*.

59. **25-27 March 2010** 'Language, Culture and Civilization' International Conference; University of Craiova, Romania
Presentation: *The Language of Literary Texts as a Cross-Cultural Construct*.

2009

60. **2-4 October 2009** Eighth International Conference 'Language, Literature and Cultural Policies – From Evolution to Involution'; University of Craiova, Romania
Presentation: *Kurtz's Evolutionary-Involutionary Progress into the Heart of Africa*.

61. **3-5 September 2009** Fifth International Conference 'Construction, Reconstruction, Deconstruction'; Faculty of Philosophy, Niksic, Montenegro
Presentation: *The 'Construction' of Joseph Conrad's Philosophical Playground*.

62. **2-4 July 2009** Joseph Conrad Society's 2009 Annual International Conference; London, UK
Presentation: *Conradian Visibility: A 'Green' Perspective*

63. **3-5 March 2009** 'Language, Culture and Civilization' International Conference; University of Craiova, Romania
Presentation: *The 'Deconstructed' Question of Civilization in Joseph Conrad's Fiction*

2008

64. **13-15 November 2008** Seventh International Conference 'Language, Literature and Cultural Policies – Interfaces'; University of Craiova, Romania
Presentation: *Feminine Representation of Masculine Ideals in Conrad's Fiction*

65. **16-18 October 2008** Third International MSA Conference – 'Making sense and making nonsense'; University of Suceava, Romania
Presentation: *The Functionally Thematic Juxtaposition and Opposition of Characters in Conrad's Fiction*

66. **18-20 September 2008** Second International Conference of SDAS – 'As you write it: issues in literature, language and translation in the context of Europe in the 21st century'; University of Maribor, Slovenia
Presentation: *The 'Deconstructed' Colours in Conrad's Fiction*

67. **12-13 September 2008** 'Century's End' International Conference; Queen's University, Belfast, UK
Presentation: *The 'Deconstruction' of Colours in Conrad's Nostromo*

68. **28-29 August 2008** 'English Literature Today' International Conference; Oxford, UK
Presentation: *The 'Deconstructed' Green in Conrad's Nostromo*

69. **2-5 July 2008** Joseph Conrad Society's 2008 Annual International Conference; Lincoln, UK
Presentation: *The Linguistic Potential of Silent Characters in Nostromo*