

**Artur Jaupaj, Associate Professor***Canadian Institute of Technology (CIT)**Lecturer & Business Administration and IT Department**Address: Zayed Center, Rr. "Sulejman Delvina", Tirana-Albania*

<b>E-mail</b>	<a href="mailto:arturjaupaj@live.com">arturjaupaj@live.com</a> Mobile: 0692317403.
<b>Key-Qualifications</b>	<p>Title of <b>Associate Professor</b>, University of Tirana, Faculty of Foreign Languages, May 2014</p> <p><b>Ph.D.</b> (2005) in American Culture and Literature, Faculty of Social Sciences, American Culture and Literature Department, Hacettepe University, Ankara, Turkey. Thesis: <i>Re-presenting the American West and the Western in the 1960s: Thomas Berger's Little Big Man, E. L. Doctorow's Welcome to Hard Times, Ishmael Reed's Yellow Back Radio Broke Down.</i></p> <p><b>M.A</b> (2000) in English Language and Literature, Institute of Social Sciences, English Language and Literature Department, Fatih University, Istanbul, Turkey Thesis: <i>Deconstruction of the Centre in Caryl Phillips's Cambridge.</i></p> <p><b>BA</b> (1994) in Teaching English as a Foreign Language, University of Tirana, Faculty of Foreign Languages, Tirana, Albania.</p>
<b>Principal Teaching Assignments</b>	<p><b>10/2012-9/2013: Canadian Institute of technology (CIT, Tirana-Albania)/Dean of General education.</b> Dr. Artur Jaupaj acts as committee member to implement General Education (GE) at both undergraduate and graduate level. Teaches <i>Research Methods, Management Communications, and Organizational Behavior</i> as well as other GE-related courses.</p> <p><b>10/2013-9/2014: Director of Corporate Training and Continuing Education (CIT)</b></p> <p><b>10/2014- present: Head of Business Administration and IT Department (CIT).</b></p> <p><b>10/2009-10/2012 Universiteti Europian i Tiranës (UET), Tirana-Albania/Head of Communication &amp; Public Relations Department:</b> Apart from administrative duties related to the better functioning of the department, taught among others <i>Interpersonal Communication, Intercultural Communication, and Global Communication</i> and managed the English teaching unit.</p> <p><b>09/2003-09/2009: University of New York Tirana (UNYT), Tirana-Albania:</b> Served as <b>Head of English Language and Literature Department</b> for two academic years (2007-2009) and delivered writing as well as literature related courses such as: <i>Great Books, Contemporary Issues in Literature, Short Story, Myth and Fables in Literature</i>, to name a few.</p> <p><b>07/2001-08/2003: Fatih University, Ankara Vocational School, Ankara-Turkey:</b> Taught Business English and prepared a Business English Manual.</p> <p><b>09/1998-07/2001: Fatih University, Istanbul-Turkey:</b> Taught Business English to students of different majors and an undergraduate course: <i>Intro to Literature</i></p> <p><b>09/1997-07/1998: "Coskun" College, Istanbul, Turkey:</b> English Language Instructor</p>
<b>Research Interests</b>	<p><b>09/1994-07/1997: "Kilicarslan" College, Kayseri, Turkey:</b> English Language Instructor</p> <p>American Culture and Literature of the 20<sup>th</sup> Century, The American West and the Western, Post colonialism, Postmodernism, Cultural Studies, Comparative Cultures and Literatures of the Balkans.</p>

<p style="text-align: center;"><b>Professional Affiliations</b></p>	<ol style="list-style-type: none"> <li>1. Board Member of The Albanian Society for the Study of English: <a href="http://www.assenglish.org/board/">http://www.assenglish.org/board/</a></li> <li>2. Member of the Albanian Society for the Study of English (ASSE): <a href="http://www.assenglish.org/assemembers/">http://www.assenglish.org/assemembers/</a></li> <li>3. Member of European Society for the Study of English (ESSE): <a href="http://www.essenglish.org/assoc/Albania.html">http://www.essenglish.org/assoc/Albania.html</a></li> </ol>
<p style="text-align: center;"><b>Publications &amp; Key Conference Papers</b></p>	<p><b>I. BOOKS – MONOGRAPHS:</b></p> <ol style="list-style-type: none"> <li>1. Jaupaj A. (2000), <i>Deconstruction of the Centre in Caryl Phillips’s Cambridge</i>, Master Thesis submitted at Institute of Social Sciences, English Language and Literature Department, Fatih University, Istanbul, Turkey.</li> <li>2. Jaupaj A. (2005), <i>Re-presenting the American West and the Western in the 1960s: Thomas Berger’s Little Big Man, E. L. Doctorow’s Welcome to Hard Times, Ishmael Reed’s Yellow Back Radio Broke Down</i>, Doctoral thesis submitted at Faculty of Social Sciences, American Culture and Literature Department, Hacettepe University, Ankara, Turkey.</li> <li>3. Jaupaj A. (2012), <i>Redefining the American West and/or Western in the 1960s</i>, Saarbrücken: LAP LAMBERT Academic Publishing: ISBN: 978-3-8484-4522-6. Available on line at: <a href="http://www.amazon.com/Redefining-American-West-Western-1960s/dp/3848445220">http://www.amazon.com/Redefining-American-West-Western-1960s/dp/3848445220</a></li> <li>4. Jaupaj, A (2015) (Co-Author): <i>English for Science: A Multi-disciplinary English textbook.....</i></li> </ol> <p><b>II. ARTICLES PUBLISHED IN JOURNALS WITH IMPACT FACTOR:</b></p> <ol style="list-style-type: none"> <li>1. Jaupaj, A. (2013), “The Cheyenne at the Center of the World: Revisiting 1960s and Thomas Berger’s <i>Little Big Man</i>”, <i>Anglisticum</i> (International Journal of Literature, Linguistics and Interdisciplinary Studies: IJLLIS), Volume 2, Issue 4. Impact Factor (GIF): 0.624. Available also online at: <a href="http://www.anglisticum.mk/issue_docs/7/123-133.pdf">http://www.anglisticum.mk/issue_docs/7/123-133.pdf</a></li> <li>2. Jaupaj, A. (2013), “Race, Religion and Popular Culture in the 1960s: The Actuality of Thomas Berger and Ishmael Reed’s Post-Westerns”, <i>International Journal of Linguistics and Literature</i> (IJLL), Volume 2, Issue 5, pp. 1-14. Impact Factor (JCC): 2.1672. Available at: <a href="http://www.iaset.us/view_archives.php?year=2013&amp;id=65&amp;jtype=2&amp;page=2">http://www.iaset.us/view_archives.php?year=2013&amp;id=65&amp;jtype=2&amp;page=2</a></li> <li>3. Jaupaj, A. (2014), “ ‘What if I write circuses’: Revisiting novel writing and Neo-Hoodoo Aesthetics in Ishmael Reed’s <i>Yellow Back Radio Broke Down</i>”, <i>Journal of Black Studies/JBC</i>-Listed in the ISI Web of Science, (Sage Publications), Vol. 45 (1), ISSN: 0021-9347, SSCI/Impact Factor: 0.263). DOI: 10.1177/00219347135179000. Also available on line at: <a href="http://jbs.sagepub.com/content/current">http://jbs.sagepub.com/content/current</a>.</li> </ol> <p><b>III. ARTICLES IN PEER-REVIEWED JOURNALS:</b></p> <ol style="list-style-type: none"> <li>1. Jaupaj, A. (2008), “The Rise of the New Western in the 1960s”, <i>European Journal of American Studies</i>, Special Issue on May 68, [on line], article 6; put online Nov. 11, 2008. URL: <a href="http://ejas.revues.org/document3303.html">http://ejas.revues.org/document3303.html</a>; DOI:10.4000/ejas.3303.</li> <li>2. Jaupaj, A. (2009), “Demythologization of the Western and/or West in E. L. Doctorow’s <i>Welcome to hard Times</i>”, in <i>The Sense of America. Histories into Text</i>. Eds. Rodica Mihăilă and Irina Grigorescu-Pană. Bucharest: Univers enciclopedic.</li> </ol>

3. Jaupaj, A. (2011), "Deconstruction and/or Reconstruction of the British West Indies History in Caryl Phillip's *Cambridge*". *RJES/Romanian Journal of English Studies*, vol. 8/2011, Timisoara: Editura Universitatii de Vest, ISSN 1584-3734: Available also online at: <http://www.litere.uvt.ro/vechi/RJES/pdf/RJES-8-2011-complet.pdf>
4. Jaupaj, A. (2012), "Parodic Deconstruction of the West and/or Western in Ishmael Reed's *Yellow Back Radio Broke Down*". *BAS/British and American Studies*, vol. 18, Timisoara: Editura Universitatii de Vest, ISSN 1224-3086. Available also on line at: <http://www.litere.uvt.ro/pdf/BAS-2012.11071301.pdf>
5. Jaupaj, A. (2012), "Failure of the Myth: The American West as Fraud". *Mediterranean Journal of Social Sciences (MJSS)*, vol. 3 No. 7, Rome: MCSER-Mediterranean Center of Social and Educational research, ISSN 2039-9340 (print) ISSN 2039-2117 (online). Available:<http://www.mcser.org/images/stories/MJSS-Special-issues/mjss%20vol%203%20no%207%20april%202012.pdf>
6. Jaupaj, A. (2011), "Revisiting Postmodernism", in *In Esse: English Studies in Albania/Journal of the Albanian Association for the Study of English (ASSE)*, Vol. 1, No. 2. Tirana: MIRGEERALB. ISSN: 2078-7413. Available also on line at: <http://www.assenglish.org/publications/in%20esse%20Volume%201.2.pdf>
7. Jaupaj, A. Co-author. (2011), "The Status of ESP across Albanian Universities: The Case of ESP at the Agricultural University of Tirana", in *In Esse: English Studies in Albania/Journal of the Albanian Association for the Study of English (ASSE)*, Vol. 2, No. 2, Tirana: MIRGEERALB. ISSN: 2078-7413. Available also on line at: <http://www.assenglish.org/publications/in%20esse%20Volume%202.2.pdf>
8. Jaupaj, A. (2012), "Caribbean Discourse in the Light of Caryl Phillips's Main Works", in *In Esse: English Studies in Albania/Journal of the Albanian Association for the Study of English (ASSE)*, Vol. 2, No. 1, Tirana: MIRGEERALB. ISSN: 2078-7413. Available also on line at: <http://www.assenglish.org/publications/in%20esse%20Volume%202.1.pdf>
9. Jaupaj, A. (2012), "Logomachia in E. L. Doctorow's "Welcome to Hard Times", in *In Esse: English Studies in Albania/Journal of the Albanian Association for the Study of English (ASSE)*, Vol. 3, no. 1/2. Tirana: MIRGEERALB. ISSN: 2078-7413. Available also on line at: <http://www.assenglish.org/publications/in%20esse%20Volume%203.1-2.pdf>
10. Jaupaj, A. (2013), "The Creation of Modern Cowboy Myth: 'The Virginian' and 'Shane'", in *In Esse: English Studies in Albania/Journal of the Albanian Association for the Study of English (ASSE)*, Vol. 4, no. 1. Tirana: MIRGEERALB. ISSN: 2078-7413. Available also on line at: <http://www.assenglish.org/publications/in%20esse%20Volume%204.1.pdf>

#### IV. CONFERENCE PROCEEDINGS:

1. Jaupaj, A. (2012), "Failure of the Myth: The American West as Fraud". *Mediterranean Journal of Social Sciences (MJSS)*, vol. 3 No. 7, Rome: MCSER-Mediterranean Center of Social and Educational research, ISSN 2039-9340 (print) ISSN 2039-2117 (online). Available:

[http://www.mcser.org/images/stories/4\\_conferences/ICHSS\\_2012/volume%203.pdf](http://www.mcser.org/images/stories/4_conferences/ICHSS_2012/volume%203.pdf)

2. Jaupaj, A. (Co-author), "Comparative Study of Terminology in English and Albanian: The Case of Farm-Machinery Terminology Formation", in *Contemporary Foreign language Education: Linking Theory into Practice*. Eds. Azamat Akbarov and Vivian Cook. Sarajevo: International Burch University. ISBN 978-9958-834-08-0 COBISS.BH-ID 19704326.
3. Jaupaj, Artur. "Intercultural education: A theoretical approach to cultural value orientations". First International Conference on Educational Sciences "Challenges and Quality Development in Higher Education", Beder University, 22-23 June 2012, Tirana, Albania. Available also on line at: <http://bjes.beder.edu.al/pages.php?p=archives>
4. Jaupaj, A. (2011), "Defining the American West and/or Western in the 1960s: A Postmodern Perspective", in *The Said and Unsaid: Papers on Language, Literature and Cultural Studies*. Eds. Armela Panajoti. Tirane: MIRGEERALB, ISSN: 2079-7508. Available: [http://www.academia.edu/513123/Matter\\_and\\_language\\_An\\_Examination\\_and\\_Application\\_of\\_Bergsonian\\_and\\_Deleuzean\\_Methodology](http://www.academia.edu/513123/Matter_and_language_An_Examination_and_Application_of_Bergsonian_and_Deleuzean_Methodology)
5. Jaupaj, A. (2012), "Thomas Berger's *Little Big Man*: The Return of the Vanishing American", in *Voicing the Alternative: Essays on English Language and Literary Studies*. Eds. Aleksandra Nikčević-Batrićević and Marija Krivokapić. Niksić: Filozofski Fakultet. ISBN 978-86-7798-076-4 COBISS.CG-ID 20839440. Available also on line at: <http://www.nicells.ac.me/site/zbornici/2012b.html>
6. Jaupaj, A. (Co-author), (2012), "A Linguistic Analysis into How English Learners Perceive and Acquire Meaning and Semantic Variations in Science Terms", in *Voicing the Alternative: Essays on English Language and Literary Studies*. Eds. Aleksandra Nikčević-Batrićević and Marija Krivokapić. Niksić: Filozofski Fakultet. ISBN 978-86-7798-076-4 COBISS.CG-ID 20839440. Available: <http://www.nicells.ac.me/site/zbornici/2012b.html>
7. Jaupaj, Artur. "Spiritual Quest in Hanif Kureishi's *The Buddha of Suburbia*". First International Conference on Humanities "The Spiritual Quest in Humanities", Beder University, 11-13 May, 2012, Tirana, Albania.
8. Jaupaj, A. (2015), "Financing Development through VET (Vocational Education Training) and LLL (Lifelong Learning)" in *Financing Development: Credit to Economy and diversification of Financial Sources for Business Development*, Collection of Conference Proceedings/Canadian Institute of Technology (CIT), Tirana, Albania.
- 9.

#### **V. ARTICLES IN SUBJECT-SPECIFIC, NON-PEER-REVIEWED JOURNALS:**

1. Jaupaj, A. (2008). "Kur Ishte Postmodernizmi?" *Mehr Licht*. Reviste Letrare Tremujore. Prill, Nr. 32.
2. Jaupaj, A. "Edhe e duan edhe e Pergjeshin"(Ese mbi teatrin absurd). *Gazeta Shqiptare*, Suplimenti Letrar, 25 Nentor 2007.

#### **VI. CONFERENCE PAPERS:**

1. Jaupaj, Artur. "Demythologizing the American West and/or the Western: E. L. Doctorow's *Welcome to Hard Times*". The Romanian Association for American Studies – Fulbright Biennial Conference, The Sense of America: Histories into Text, Bucharest, Romania, 22-24 May, 2008.
2. Jaupaj, A. "Thomas Berger's *Little Big Man*: 'The Return of the Vanishing American'". The Past in the Present: The American Uses of History, American Studies Center & University of Warsaw, Warsaw, Poland, 22-24 October, 2008.
3. Jaupaj, A. "The Myth of the American West and/or Western: Past and Present", NAAS- University of Copenhagen, Copenhagen, Denmark, 28-30 May, 2009.
4. Jaupaj, A. "Translating America to Italy/Italy to America: Italian Western Movies and American Remakes of Italian Films", 20th AISNA Biennial Conference: Translating America, Universita di Torino, September 24-26, 2009, Torino, Italy.
5. Jaupaj, A. "Failure of the Myth: The American West as a Fraud", The 13th Maple Leaf and Eagle Conference, University of Helsinki, May 18-21, 2010, Helsinki, Finland.
6. Jaupaj, A. "Deconstruction and/or Reconstruction of the British West Indies History in Caryl Phillips's *Cambridge*" BAS-University of the West, Timisoara-Romania, May 20-22, 2010.
7. Jaupaj, A. "Defining Postmodernism in the 1960s", University of Vlora, Faculty of Humanities, Department of Foreign Languages: The Said and the Unsaid, First International Conference on Language, Literature and Cultural Studies, 11-13 September 2010. Vlora, Albania.
8. Jaupaj, A. "Redefining the American West and/or Western Hero till 1960s", The Clinton Institute for American Studies, University College Dublin, Dublin, Ireland, 20-21 March, 2009.
9. Jaupaj, A. "Parodic Deconstruction of the West and/or Western in Ishmael Reed's *Yellow Back Radio Broke Down*", 21<sup>st</sup> Conference on British and American Studies (BAS) - University of the West, Timisoara- Romania, May 19-21, 2011.
10. Jaupaj, A. "Communication and Culture in the Albanian Context", 6<sup>th</sup> Annual Conference of the Albanian Institute of Sociology (AIS): *Education in turbulent times: The Albanian Case in European and global context*, Tirana-Albania, 21-22 November 2011.
11. Jaupaj, A. "Caribbean Discourse in the Light of Caryl Phillips's *Cambridge*", University of Vlora, Faculty of Humanities, Department of Foreign Languages: First ASSE International Conference on British and American Studies, 11-13 June 2011, Vlora-Albania.

12. Jaupaj, A. "The Return of the Vanishing American: Thomas Berger's *Little Big Man*", VII International Conference on English Language and Literary Studies: Voicing the Alternative, September 22-24, 2011, Faculty of Philosophy, Niksic, Montenegro.
13. Jaupaj, A. "Failure of the Myth: The American West as Fraud", 2<sup>d</sup> International Conference on Human and Social Sciences, ICHSS 2012, Sapienza University of Rome & Mediterranean Center for Social and Educational Research, Tirana-Albania, 23-24 March 2012.
14. Jaupaj, A (Co-author). "A linguistic analysis into Anglicisms in Albanian language: A case of institutionalizing Anglicisms or rejecting them?", 2<sup>nd</sup> International Conference on Foreign Language Teaching and Applied Linguistics, 4-6 May, 2012, Sarajevo, Bosnia and Herzegovina.
15. Jaupaj, A (Co-author). "Comparative study on enrichment tools of technical terminology in English, Italian, and Albanian languages: The case of farm-machinery terminology", 2<sup>nd</sup> International Conference on Foreign Language Teaching and Applied Linguistics, 4-6 May, 2012, Sarajevo, Bosnia and Herzegovina.
16. Jaupaj, A. "Spiritual Quest in Hanif Kureishi's *The Buddha of Suburbia*", First International Conference on Humanities: The Spiritual Quest in Humanities, Beder University, 11-13 May 2012, Tirana, Albania.
17. Jaupaj, A. "Intercultural education: A theoretical approach to cultural value orientations", First International Conference on Educational Sciences: Challenges and Quality Development in Higher Education, Beder University, 22 June 2012, Tirana, Albania.
18. Jaupaj, A. "Questioning the Beauty of Convention: Innocence and Primitivism in Melville's *Typee* and Gauguin's Tahitian Paintings", 8th International Conference on English Language and Literary Studies: The Beauty of Convention, October 4-6, 2012, Faculty of Philosophy, Cetinje, Montenegro.
19. Jaupaj, A (Co-author). "Conventionality as a feature of idioms: how it helps distinguish idiomatic from non-idiomatic expressions?", 8th International Conference on English Language and Literary Studies: The Beauty of Convention, October 4-6, 2012, Faculty of Philosophy, Cetinje, Montenegro.
20. Jaupaj, A. "The Creation of the Modern Cowboy Myth: An Emphasis on *The Virginian* and *Shane*", Second ASSE International Conference on British and American Studies "Nation, Nationality, Nationhood: What's in a name?", 2-4 May 2013, Tirana- Albania.
21. Jaupaj, A. "Beyond the Turner's Thesis: The Rise of New Western Historiography",

10th International Conference on English Language and Literary Studies: Re-entering the Old Spaces, October 4-6, 2014, Faculty of Philosophy, Niksic, Montenegro.

22. Jaupaj, A. (Co-author). "The communication of the political message by the Albanian media", 1<sup>st</sup> International Conference on Communication and Media Studies, Media Industry: Trends, Dynamics, and Challenges, March 26-27, 2015, Beder University, Tirana, Albania.
23. Jaupaj, A. "Financing Development through VET (Vocational Education Training) and LLL (Lifelong Learning), 1<sup>st</sup> International Conference on Financing Development: Credit as a Source of Growth or Instability", April 25-26, 2015, Canadian Institute of Technology (CIT), Tirana, Albania.
24. Jaupaj, A. "How to develop a research project?," Inspiring and Empowering Studies in English and Teaching, British and American Studies, May 21-22, 2015, University of Tirana, Faculty of Foreign Languages-English Language Department, Tirana-Albania.
25. Jaupaj, A. "The International Educational Institutions in Albania, an Added Value to the Albanian Education." The 2<sup>nd</sup> International Workshop on Educational Sciences, 16 June, 2015, Bedër University, Tirana-Albania

#### VII. EDITED WORKS & TRANSLATIONS:

1. Jaupaj, A. *Hyrje në Komunikimin Ndërkulturor*, UET Press, 2010 (scientific reviewer). Available: [http://www.bksh.al/adlib/scripts/wwwopac.exe?DATABASE=catalo&OPAC\\_URL=/adlib/expert/index\\_al.html&LANGUAGE=1&%250=58147&LIMIT=50](http://www.bksh.al/adlib/scripts/wwwopac.exe?DATABASE=catalo&OPAC_URL=/adlib/expert/index_al.html&LANGUAGE=1&%250=58147&LIMIT=50)
2. Jaupaj, A. *Politika e Jashtme: Teori, Aktore, Raste*. UET Press, 2010 (translator). Available also on line at: <http://uet.edu.al/index.php/kolana-curriculum>
3. Jaupaj, A. *English 5 /Student's Book*, A textbook approved by the Ministry of Education and Science, May 2008: Reviewer. ISBN: 978-99956-18-20-9.
4. Jaupaj, A. *English 5 /Work Book*, A textbook approved by the Ministry of Education and Science, May 2008: Reviewer. ISBN: 978-99956-18-21-6.
5. Jaupaj, A. *English 9/Student's Book*, A textbook approved by the Ministry of Education and Science, May 2008: Reviewer. ISBN: 978-99956-18-19-3.
6. Jaupaj, A. *English 9/Work Book*, A textbook approved by the Ministry of Education and Science, May 2008: Reviewer ISBN: 978-99956-18-18-6.
7. Jaupaj, A. *English in Focus: Agriculture and Environment*, 2010 (reviewer). ISBN: 978-99956-47-89-6.

#### Personal skills and competences

Mother tongue **Albanian**

Other language(s)  
Self-assessment  
European level (\*)

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	

<b><i>English</i></b>	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User
<b><i>Turkish</i></b>	C1	C1	C1	C1	C1
<b><i>Italian</i></b>	B2	B2	B1	B1	B1

*(\*) Common European Framework of Reference (CEF) level*